



## Example of good practise

The Cultural Council of Furesø and Red Cross inclusion project

Drum ensembles for immigrant children and ethnically Danish children and their parents.

Denmark 2023

Social Inclusion  
Social Cohesion

## SUMMARY

<b>Name</b>	Drum ensembles for immigrant and Danish children in Furesø
<b>Summary description of idea and activities</b>	The idea is to provide drum ensembles for both immigrant and Danish children where they can cooperate and meet on equal terms without a language barrier and without former music training.
<b>Country observed</b>	Denmark
<b>Year observed</b>	2016
<b>Programme area (Social inclusion/ Active Citizenship/Environmental sustainability)</b>	Social inclusion Social cohesion
<b>Specific topic</b>	To cooperate without common language
<b>Beneficiaries of the activities</b>	It promoted respect for the expressions of others and mutual interaction and cohesion and inclusion in the broadest sense – also by involving parents and children together. Nonverbal conversation. Shared joy.
<b>Can these activities be applied to other beneficiaries: yes/no</b>	Yes
<b>What type of beneficiaries: ALL, or specific ones?</b>	Probably all type groups with different backgrounds
<b>If specific ones, which?</b>	Children and their families

### The Red Cross case in Furesø Municipality

The interviewee is a project worker from the National Association of Cultural Councils in Denmark and the Cultural Council Furesø north of Copenhagen, and she is also a representative of the Red Cross in Furesø Municipality.

The municipality of Furesø has 40.325 inhabitants. The Cultural Council in the municipality has 51 member associations, each having an average of 80 individual members. In all approximately 5.000 members. The activities are in the field of art and culture, and they are defined by the members and are normally for the members only.

#### *Type of activity*

In cooperation with the national association of Cultural Councils in Denmark as well as Furesø Municipality's Youth Council and the local department of Danish Red Cross, an activity was developed to strengthen the mutual understanding between immigrant children and their parents and Danish children and their parents with the aim to contribute to a more sustainable society.

As many of the immigrants did not speak Danish and therefore felt unsecure and outside the community, the organisers had to find another way for the participants to communicate. They therefore selected

music as a mean of communication. However, the next hurdle was that many could not play any instrument, but this was solved by choosing drums that everyone could somehow gild themselves to. To make the session more meaningful, they chose to put two professional drum instructors, who had developed some methods for this very purpose, to lead the activities with more drum ensembles for immigrant children and ethnically Danish children and their parents.

#### *The added values*

Since no one - neither children nor parents - had played an instrument before - no one had a beginner's advantage. The instructor gave tasks to the groups, so they had to be responsive to each other, and to direct their attention and listen to the other players.

- It promoted respect for the expressions of others and mutual interaction and cohesion and inclusion in the broadest sense – also by involving parents and children together. Nonverbal conversation. Shared joy.
- Furthermore, as in a democracy, you must respect each other's statements - here the musical and listen to each other. It also gave a sense of togetherness and mutual engagement.

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